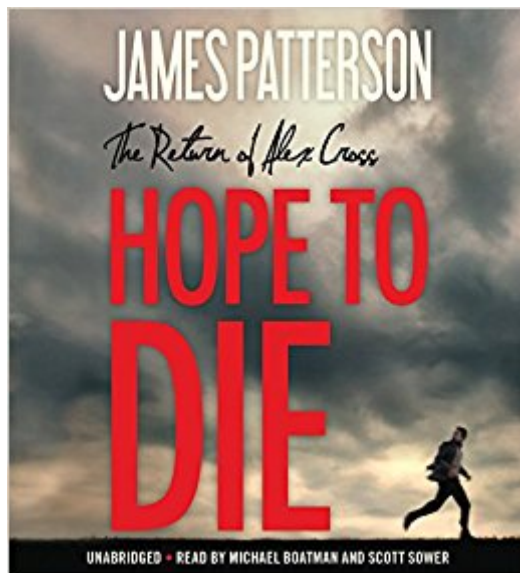


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Hope To Die (Alex Cross)



Synopsis

Detective Alex Cross is being stalked by a psychotic genius, forced to play the deadliest game of his career. Cross's family--his loving wife Bree, the wise and lively Nana Mama, and his precious children--have been ripped away. Terrified and desperate, Cross must give this mad man what he wants if he has any chance of saving the most important people in his life. The stakes have never been higher: What will Cross sacrifice to save the ones he loves? Widely praised by the greatest crime and thriller writers of our time, > set a jaw-dropping story in motion. Hope to Die propels Alex Cross's greatest challenge to its astonishing finish, proving why Jeffery Deaver says "nobody does it better" than James Patterson.

Book Information

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Average Customer Review: 4.6 out of 5 stars 4,354 customer reviews

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Customer Reviews

"Behind all the noise and the numbers, we shouldn't forget that no one gets this big without amazing natural storytelling talent--which is what James Patterson has, in spades. The Alex Cross series proves it."--Lee Child
"Twenty years ago, I wrote, 'Along Came a Spider is the best thriller I've come across in many a year. It deserves to be this season's #1 bestseller and should instantly make James Patterson a household name.' A household name, indeed."--Nelson DeMille
"It's no mystery why James Patterson is the world's most popular thriller writer: his uncanny skill in creating living, breathing characters we truly feel for and seamless, lightning-fast plots. I do this for a living, and he still manages to keep me guessing from the first to last page. Simply put: Nobody does it better."--Jeffery Deaver
"James Patterson is The Boss. End of."--Ian Rankin
"Alex Cross is one of the

best-written heroes in American fiction, and each Cross novel further defines what it means to be a professional, a husband, a father, and above all, a man."--Lisa Scottoline"Twenty years after the first Alex Cross story, he has become one of the greatest fictional detectives of all time, a character for the ages."--Douglas Preston & Lincoln Child

James Patterson has had more New York Times bestsellers than any other writer, ever, according to Guinness World Records. Since his first novel won the Edgar Award in 1977 James Patterson's books have sold more than 300 million copies. He is the author of the Alex Cross novels, the most popular detective series of the past twenty-five years, including *Kiss the Girls* and *Along Came a Spider*. He writes full-time and lives in Florida with his family.

This is the 22nd Alex Cross novel by James Patterson and I must say it is an absolute joy to read. The first part of the story forms a well-written rehash of the traumatic but gripping events from book one that transpired concerning the Cross Family as well as simultaneously revealing new information concerning the killer/s. The reader will find that every new drop adds tension and depth to the story. As is by now almost trademarked by Mr Patterson, every chapter ends with a clever hook which makes it virtually impossible to stop reading. But why would you anyway? Just about half of the world's population are Alex Cross fans and of course they want to find out what has happened to the fictional family the world have grown to love like no other. So read on, and learn the truth. None of the book is pretty. The victims are horrifically maimed and abused and the serial killer is leading our hero a merry little psychological dance as he leads him toward madness, depravity and a search for vengeance. The world knows Alex Cross much better than the bad guy does so we know without turning a single page that the forces of good will overcome this particular personification of evil. But the "fun" is in the reading, just like every worthwhile book you pick up. And *HOPE TO DIE* is no different from that perspective. From an entertainment factor, however, it stands head and shoulders above most of its specific genre. And, dare I say it, head and shoulders with the best of the Alex Cross novels themselves. This time around, there seems to be more depth to the characters, and a higher quality of the writing virtually ensures that the reader feels closer and sympathises greatly with Alex Cross himself, as well as the other incidental victims of the lunatic running amok the pages of books and the screens of kindles scattered around the world. Even minor characters in the book play a not insignificant role in identifying and catching the killer. And of course the book is so well written that you can't help finding yourself emotionally attached to them, as well. Finally, and this is just a minor gripe, aimed at the publishers more so than Mr Patterson.

After reading such an epic, gut wrenching and emotional story, it is nice to turn the page (or refresh your kindle screen) and be met with the words, "THE END". Or even just another blank page (screen). This time around, I was met immediately with the chance to read the next forthcoming big release. Now, don't get me wrong. I am sure the next book will be an awesome, amazing read, too, but out of respect for the reading experience that we just finished, I believe it would be good to leave some space for the events just passed to sink into the consciousness of the reader. Anyway, back to the story itself. It is shocking, revolting, and violent but an amazingly satisfying and hugely emotional ride through what seems at the book's beginning, to be an eternal valley of darkness. But like all true believers in the powers of good, keep reading, keep the faith and you will find salvation in the light. Just like Alex Cross does (or does he?). And as I have come to believe, just like James Patterson. Good work, Sir. I can't wait to read more of your books. (*eyes his kindle with a huge surge of emotion*) BFN Gregorio!

The book really didn't excite me much. I used to be so gung ho for James Patterson and his committee but I have since found so many authors that are much better writers than them. My aunt told me about their newest book in the Alex Cross series, "Hope to Die." She said it was good so I figured I'd give it a chance. It's the same as the rest of the Alex Cross Series books. There is not much difference in the plots. I didn't think about the book much after reading it. It took me at least a week to write this review. I thought it was nice to bring Ava into the story. Ava is a homeless troubled kid that Alex's family adopted in a previous book. Once again Alex is chasing a psychotic killer, Thierry Mulch, otherwise known as, Sunday. Sunday has kidnaped Alex's family. I believe something like this happened in one of his previous books in the series, "The Four Horsemen." Alex's wife and mother of his soon born son was kidnaped and taken to Jamaica. The story was so predictable. The authors did a poor job in making me believe two members the family had been murdered. The story ends basically the same as the rest of the books in the series. I may give James Patterson and his committee another chance because they are good writers but they are far from great writers. As for now I'm going to stick with the great writers. I'll keep you busy.

Dr. Cross's family is kidnapped by a maniacal narcissistic psychopath that believes he is living the ultimate human experience because he is the best there is. Dr. Cross goes off the radar while

chasing the suspect and also is forced to commit the ultimate act of desperation when the killer forces him to kill someone. Dr. Cross demonstrates the extreme behavior of grief in that he has overwhelming emotional moments and he manages to compartmentalize them as he presses on to rescue his family. The ending provides for an exciting end with a twist, and keeps the reader involved throughout the book.

I don't know what all the readers were complaining about in Cross My Heart! The story was amazing and this book, the follow up, was equally as amazing. In the first installment-CMH, a psychopath has taken each of Cross's beloved family, and is taunting Alex with their supposed murders. Thierry Muck, aka Marcus Sunday- the absolute face of evil. Thierry fits the definition of Existentialism as he believed he made his own way, and was not subject to a higher power. Further, his Nihilists view were the epitome of evil. In this story, we were reminded that at the end of the previous book -Alex's family might not have died after all. And as Alex, Sampson, Mahoney, Aaliyah, and the others race the clock to save his family, they must take down the ruthless murderer that is as little Ali calls him, 'a zombie' like the Walking Dead.. I don't know what all the fuss was about, The story was well worth the wait.. Maybe readers that don't get the mystery thing should try a boringly predictable author.. I'm just saying...

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